Kadokawa Comics A

BLOOD+ A I

ブラッド・プラス アダージョ

スエカネクミコ

原作: Production I.G・Aniplex

Боже, Царя х
Сильный,
державный,
Царствуй во
славу,
Во славу нам!

Боже, Царя храни!
Сильный,
державный,
Царствуй во
славу,
Во славу нам!

Царствуй
страх
Цар
пр

уй на
ах врагам!
православн
Боже, Царя, Х
храни!

Cover design : VOLARE inc.



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BLOOD+

The year is 1916.
Saya and Hagi are entrusted with their first mission in Russia at the turn of the 20th century.
The grand battle between Men and Chiropterans ensues in the Romanov Imperial court on the night before the Revolution!
This is the first volume of the other tale of Saya and Hagi inspired by Blood+ the animation.

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Contents

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Sweden
The Grand Duchy of Finland
Helsinki
Petrograd
Moscow
of those days prided itself as the world's supreme authority and greatest financial power, with a vast territory under its rule...
The Russian Empire
Said to have flourished in the long history of the Russian Empire, the Romanov Dynasty
It was believed that the dynasty would continue to bask in its glory until the end of time...
The dynasty gave rise to the arts of multiple disciples, magnificent architecture, brilliant works of art, and other things...
Tsarevna Anastasia
Tsar Nicholas II
Tsarevna Maria
Russia's foreign policy began to fail, and political faux-pas, one after another, eclipsed the grandeur of the Romanovs.
Tsarevna Tatiana
Tsarevich Alexei
Tsaritsa Alexandra
However, under the rule of the 14th Tsar, Nicholas II,
Tsarevna Olga
TSAR = EMPEROR;
TSARITSA = EMPRESS;
TSESAREVICH = GRAND DUKE / GRAND PRINCE;
TSAREVNA = GRAND DUCHESS / GRAND PRINCESS
SAYA,
WE WILL ARRIVE SOON.
SFX: RUMBLE RUMBLE

BACK THEN, THE CAPITAL WAS STILL CALLED PETROGRAD *.

IT WAS THE YEAR 1916...

THE CITY WAS RENAMED BECAUSE THE ORIGINAL NAME OF SAINT PETERSBURG SOUNDED TOO GERMAN. FOLLOWING THE RUSSIAN REVOLUTION, THE CITY UNDERWENT ANOTHER NAME CHANGE INTO LENINGRAD IN 1924. THE ORIGINAL NAME WAS RESTORED SHORTLY BEFORE THE COLLAPSE OF THE SOVIET UNION (AROUND 1991), AND THE CITY HAS BEEN CALLED SAINT PETERSBURG EVER SINCE.

SFX: TAP

ARE YOU TIRED?

NO.

VERY WELL.

PLEASE ACT NORMAL.

SFX: CLENCH

KNOCK

SFX: CREAK

I feel so nervous... What should I do?

DID YOU NOT SLEEP?

SFX: GONG

SO YOU TWO HAVE COME FROM FRANCE, YES?

SFX: CLACK CLACK

EVERYONE HAS BEEN WAITING FOR YOU.

THIS WAY, PLEASE.

WHOA...

AH.

I'M VICTOR.

I'M SAYA,

AND THIS IS HAGI.

NICE TO MEET YOU.

YOU HAVE GOOD NAMES.

YOU TWO MUST BE THE ONES MENTIONED IN THE LETTER OF INTRODUCTION.

SFX: CLAP CLAP

YOU'VE COME FROM FAR AWAY.

THE IMPERIAL HOUSEHOLD FAVORS A TRANQUIL RESIDENCE.

IT'S A WONDERFUL PLACE! ENJOY YOURSELVES.

PLEASED TO MEET YOU.

I WILL INTRODUCE THEM TO YOU.

WE HAVE TWO NEW CELLISTS JOINING US TODAY.

SAYA AND HAGI.

LET US ALL BE GOOD FRIENDS.

Yes, yes! Starting with me!

...

ACK!

I AGREE.

LET THEM TAKE THEIR TIME TO GET TO KNOW US.

THERE'RE TOO MANY OF US HERE.

SAYA, YOU PLAY FIRST.

YOU MAY PLAY YOUR FAVORITE PIECE.

WHY DON'T YOU TWO PERFORM FOR US?

WELL THEN,

UM...

I feel even more nervous with everyone watching.

SFX PULL

SFX: SCREECH

SFX: MUFFLE

MY APOLOGIES.

SHE IS ACTUALLY MY APPRENTICE.

SHE INSISTED ON COMING ALONG AND SO...

もご

YOU'RE TERRIBLE AT IT!

ビシッ!!

SFX: WINCE

WELL THEN, HAGI, PRAY LIGHTEN THE MOOD.

THAT WAS A GOOD IDEA, WASN'T IT?

HAGI!

What we call a novice, eh?

AH... I SEE. YOU SHOULD'VE SAID SO EARLIER, THOUGH.



SFX: CLAP CLAP CLAP

WONDER-FUL!

KHORO-SHO*!

*"GOOD" IN RUSSIAN

GOOD FOR YOU...

I HOPE YOU CAN JOIN OUR RECITAL PRACTICE SOON!

BUT YOU SEE, THIS IS A PLACE WHERE HIGHLY SKILLED MUSICIANS ARE GATHERED.

YOUR PLAYING... HAD A RATHER... INTERESTING TIMBRE.

DON'T BE DISHEARTENED, SAYA.

Haha

THERE'S A ROOM NEXT DOOR WHERE YOU CAN PRACTICE IN PRIVATE.

And have a look.

TAKE THIS SCORE.

HELLO!

I can't believe that!

SFX: MUTTER MUTTER

YOUR HANDS WERE SHAKING IN THERE.

Oh, sorry about that!

I WAS SO HAPPY TO MEET ANOTHER GIRL, I FORGOT TO INTRODUCE MYSELF!

DO I KNOW YOU?

IT'S VERY FRUS-TRATING!

TOO MANY OF THEM MEN!

AM I INTERFERING WITH YOUR PRACTICE?

NOT REALLY...

UM...

Thank goodness!

YOU'RE...

MY NAME IS CLAUDIA. I CAME HERE TO GET TREATMENT.

TREAT-MENT?

I'VE ALWAYS BEEN WEAK,

AND MY PARENTS HAVE PASSED AWAY...

.....

WERE YOU ACCOMPANYING SOMEONE HERE, TOO?

MY BROTHER...

SO...

OH...

SFX: RUMBLE

SFX: GULP

SFX: GRUMBLE

What a loud sound!

OH, SAYA! ARE YOU THAT HUNGRY!?

!!

SAYA...

You ate a slice of cake in one bite!

Deli-cious! ♡

Please have some-thing—

SFX: GASP

SFX: GRUMBLE

YOU CAN EAT ALL OF THEM IF YOU WANT.

ぐおおおお

Eheheh

I- I THINK I'M FULL NOW...

ソソソ...

SFX: PUT DOWN

ぐ

YOU'RE QUITE A GLUTTON!

BIG SFX: GULP

SFX: GIGGLE

AH...

YOU'RE SO FUNNY, SAYA.

EH?

I RATHER... ENVY YOU.

ACCOMPANYING HIM HERE WAS THE ONLY WAY FOR ME TO GET TREATMENT.

THE **IMPERIAL** ORCHESTRA, TO SAY THE LEAST.

MY BROTHER IS IN THE ORCHESTRA.

THERE'S A GOOD HEALER HERE. I FEEL SO MUCH BETTER NOW.

AH...

I THINK THE PERFORMANCE HAS STARTED.

LET'S HAVE FUN TOGETHER WHEN I RECOVER FROM MY ILLNESS!

OH...

IT'S WONDERFUL!

LET'S GO WATCH IT!

CAN YOU HEAR IT, ALEXEI?

Tsarevich Alexei Romanov

Tsarevna Anastasia Romanov

BUT, ANASTASIA...

MOTHER WILL GET ANGRY WITH US AGAIN!

SILLY. WE'LL BE FINE AS LONG AS SHE DOESN'T FIND OUT.

YOU'RE A BOY—— YOU DON'T HAVE TO LISTEN TO MOTHER'S EVERY WORD!

ANASTASIA, THAT'S DANGEROUS!

STILTS!

DON'T WORRY. STILTS ARE MY SPECIALTY.

I HAVE A GREAT IDEA!

GREAT IDEA?

Heave-ho!

ズル！

SFX: DRAG

?

SFX: LIFT

ANASTASIA!

I BROUGHT MOTHER'S DRESS WITH ME.

ALEXEI,

YOU HIDE UNDER THE DRESS.

I'LL PUT IT ON OVER THE STILTS.

WHAT!?

ANASTASIA!

SFX: CLACK

MOTH-ER!

SFX: YANK

Ah!

COME HERE, ALEXEI!

HAVEN'T I ALWAYS TOLD YOU THAT!?

BUT...

ALEXEI ISN'T AS HEALTHY AS YOU ARE!

DON'T INCLUDE ALEXEI IN THIS MADNESS OF YOURS!

Tsaritsa Alexandra

SFX: HOLD

GRI-GORI!

HOW MANY TIMES DO I——

ANAST-ASIA.

Holy Man Grigori Rasputin

IF YOU ARE, I WILL ASK THE ORCHESTRA TO PREPARE A SONG OF YOUR LIKING.

PLEASE BE CAREFUL WHEN YOU ARE WITH ALEXEI.

REALLY?

I PROMISE.

BUT I FEEL SORRY FOR ALEXEI.

HE'S NOT ALLOWED OUT OF HIS ROOM MOST OF THE TIME...

I LOVE YOU, GRIGORI!

I SUP-POSE.

THAT IT'S REALLY BORING IN THERE!?

DON'T YOU THINK...

I HATE YOU, MOTHER!

YES, MOTHER.

DO YOU UNDER-STAND ME, ALEXEI?

STAY THERE AND BE A GOOD BOY.

SFX: BLAM

THAT BOY...

IS SUP-POSED TO BE THE HEIR TO THE THRONE...

BUT WHY MUST HE BE LIMITED BY HIS ILLNESS...?

OH, GOD...

THE GOD YOU BELIEVE IN WILL NOT COME TO YOUR AID.

ALEXAN-DRA.

I HAVE TOLD YOU NOTHING BUT THE TRUTH, HAVE I NOT?

I WILL HELP YOU AND ALEXEI.

I ASK YOU TO TRUST ME.

WHAT WAS YOUR IMPRESSION?

EH?

HOW DID IT GO TODAY?

I... DON'T KNOW.

YOU SHOULD KNOW BETTER THAN I DO, HAGI.

.....

STILL, THAT WAS TERRIBLE OF YOU.

YOUR FACE SAID IT ALL.

THAT ISN'T TRUE.

OF COURSE NOT.

YOU WERE SAVORING EVERY MOMENT OF IT.

BUT SAYA,

DID YOU NOT FIND A FRIEND?

I'M SURE YOU WILL BE GOOD FRIENDS.

I... I DON'T KNOW ABOUT THAT.

I...

I COULDN'T THINK OF ANYTHING OTHER THAN THE REASON WE CAME.

BUT OF COURSE.

AGREED?

LET'S SETTLE THIS AS SOON AS POSSIBLE AND GO HOME.

AGREED.

A LETTER.

IS IT FROM THEM?

SFX: FWP

!

YES, BUT...

THIS... ISN'T WHAT WE'RE HERE FOR!!

JUST A MOMENT!

They would not allow...

The existence of those who are no longer human.

THANK YOU.

I AM TRULY INDEBTED TO YOU, *STARETS.

MY HEALTH HAS IMPROVED TREMENDOUSLY EVER SINCE I GOT HERE.

*RUSSIAN FOR "ELDER" FOLLOWERS OF THE HISTORICAL RASPUTIN CALLED HIM THIS.

GOOD!

HOW DO YOU FEEL?

OH, VINCENT!

CLAUDIA.

HAVE NO FEAR. EVERY-THING IS FINE, VINCENT.

CLAUDIA'S TREATMENT IS GOING WELL.

THANK GOOD-NESS!

YOU WORRY TOO MUCH, VINCENT.

STARETS RAS-PUTIN!

SO-SO.

HOW DO YOU FEEL WEARING IT?

THAT LOOKS GOOD ON YOU.

I'D SAY, HAGI!

HAGI,

WHERE IS SAYA?

……

SFX. TWITCH

WHAT!?

I SEE. WHAT A PITY.

SHE IS NOW PRACTICING ALONE AT HOME.

SHE SEEMED UPSET ABOUT YESTERDAY.

EH?

WAS IT... MY FAULT?

IDIOT!

IF YOU'RE GOING TO BE SORRY, YOU SHOULDN'T BE SAYING THOSE THINGS TO BEGIN WITH!

I'M BEGINNING TO WONDER IF I'M IN THE RIGHT PLACE.

I SEEM TO BE SURROUNDED BY THE UNCIVILIZED HERE.

I WAS ONLY...!

BUT WHAT'S SAID IS SAID! I CAN'T DO ANYTHING ABOUT IT!

SFX: PANIC PANIC

AN IDIOT IS A PERSON WHO SAYS SOMETHING WITHOUT THINKING.

YOU CALLED ME AN IDIOT AGAIN!

AN IDIOT DESERVES TO BE CALLED ONE.

CAN YOU TAKE YOUR ARGUMENTS ELSEWHERE?

Idiot!

WHAT DID YOU SAY!?

I'M TIRED OF BEING STUCK WITH PEOPLE OF DIFFERENT UP-BRINGINGS.

CAN WE GET BACK TO OUR PER-FORMANCE?

HAGI WILL DO FINE, I SUPPOSE.

THE FACTS.

WATCH YOUR MOUTH!

UGH!

THAT THEY'RE ON BAD TERMS WITH EACH OTHER.

I'M QUITE NEW HERE MYSELF, BUT IT SEEMS...

SFX: SNIVEL

HOW DO YOU—

HOW DO YOU DO?

There are child players here, too

.....

SFX SMACK

?

Oof

Hmph

START NOW?

SHALL WE...


IN PREPARATION FOR TONIGHT'S PERFORMANCE, LET'S DO A LIGHT TUNING UP,
SHALL WE?

SAYA,

WHAT IS IT YOU WANT TO TELL ME?

WHY DO YOU LOOK SO SOMBER?

CLAUDIA.

OH, SAYA.

DIDN'T I TELL YOU YESTERDAY?

WHAT EXACTLY DID YOU COME HERE FOR?

HE'S A WONDERFUL HEALER, AFTER ALL.

I'M SURE YOU'LL CHEER UP WHEN YOU MEET HIM.

YOU SHOULD SEE STARETS GRIGORI TOO, SAYA.

LET'S GO TOGETHER NEXT TIME.

The real reason I came here...

was to slay Chiropterans.

For that reason, I have no choice but to kill you.

So...

PLEASE FORGIVE ME...

WHY...

!?

SHE'S STILL "HUMAN"!!

Say...
What...

SFX: TAP

was I
doing
again?

Of course...

I was going home.

Ugh!

These are all dead bodies!

What's going on?

What... is this?

SFX: SPLAT

SAYA...

SFX: TURN

WHO'S THERE!?

THAT WAS MEAN OF YOU, SAYA.

!!

Claudia...

WHY?

Because-

Because you were a Chiropteran!

YOU KILLED ME.

I DON'T EVEN KNOW WHAT YOU'RE SAYING!

LOOK AT ME, SAYA!

But... what should I do!?

Claudia, I know I did something unforgivable!

What good is there in apologizing now? It won't change anything!

AS MANY TIMES AS YOU LIKE.

YOU CAN KILL...

12

SO, SAYA,

ARE YOU ENJOYING IT?

Claudia!!

I WAS SO DISAP-POINTED.

I THOUGHT I'D FINALLY HAVE A FRIEND.

Claudia...

Forgive me...

Claudia...

Claudia——

SAYA, ARE YOU ALL RIGHT?

SFX: GASP

...HAGI!

"!"

YOU HAD A BAD DREAM,

UM...

DID YOU NOT?

CLAUDIA...

IT'S NOT ANYTHING LIKE WHAT THEY SAID!

I WANT TO END ALL OF THIS SOON...

AND GO HOME...

SAYA?

IT'S CLAUDIA.

IT'S NOT THAT.

ARE YOU FEELING HOMESICK?

WHAT DO YOU MEAN!?

I DON'T REALLY UNDERSTAND IT MYSELF.

CLAU-DIA

WAS NOT YET A CHIROP-TERAN!!

THERE WAS BLOOD GUSHING OUT...

I WAS SO SCARED...

MY HEAD WAS SPIN-NING...

I WANT-ED TO RUN, THEN AND THERE!

STILL, MUST I REALLY KILL!?

.....

That is our mission.

We have no choice.

.....

WHITE SFX: MUFFLE

YOU DON'T KNOW ANYTHING!!

SAYA!

SFX: SMACK

SAYA—

WHAT DO YOU MEAN "NO CHOICE"!?

SFX: SQUEEZE

...!

GOOD NIGHT.

SFX: BLAM

……

むく

SFX: RISE

SFX: SIGH

SFX: CLACK

はぁ

ゴソ

ANOTHER LETTER!

AH...

A RELAXING AND LOVELY PLACE, AS ALWAYS.

General Sergeyevich Shpulkin

IS THAT SO?

AN ENVIABLE THING, INDEED.

IT RELIEVES ONE OF THE DAILY TURMOILS.

WE CANNOT AFFORD TO BE CARELESS.

WE MUST NOT IGNORE THE MOVEMENTS OF THE OPPOSING FACTION, EITHER.

THE NUMBER OF RIOTS CONTINUES TO INCREASE.

HM?

IS YOUR MAJESTY AWARE OF THE SOURCE OF THE PEOPLE'S GROWING ANIMOSITY?

I SEE.

I LEAVE IT TO YOU.

IT'S HIM.

PLEASE WATCH WHAT YOU'RE SAYING, SHPUKIN.

DID HE NOT APPEAR OUT OF NOWHERE?

HE EMPLOYS CURIOUS ARTS, AND HE CARRIES HIMSELF IN SUCH... AN UNSEEMLY FASHION.

HIM?

GRIGORI?

THERE ARE RUMORS SAYING THAT THE ENTIRE IMPERIAL HOUSE-HOLD IS UNDER HIS SPELL.

IS IT REALLY ACCEPTABLE TO HAVE HIM IN THE PALACE?

WELL... MY SON, ALEXEI IS ILL, YOU SEE.

I DON'T KNOW IF HIS ARTS ARE CURIOUS WHATSOEVER, BUT HE ALWAYS USES THEM TO HEAL ALEXEI.

I CAN'T HELP BELIEVING IN HIM COM-PLETELY

FOR NOW.

HMM...

SFX CLAP CLAP CLAP

SAYA...

I'LL BE GOING AHEAD NOW.

I'M GOING TO SEE MY BROTHER.

In the usual place

WHERE ARE YOU GOING, KISKE?

SFX TROT TROT

SFX HUG

かぁしっ

HAGI!

MIGUEL...

WE'RE HOLDING A WELCOME PARTY IN YOUR HONOR LATER. YOU HAVE TO COME!

.....

ASK SAYA ALONG, TOO.

I... I WILL.

VINCENT...

SFX: CLACK CLACK

SFX: SLIP

YOU THINK YOU CAN ACT ALL HIGH AND MIGHTY IN THE COURT FOREVER? ONLY FOR NOW.

SFX: CLACK CLACK

I WILL UNCOVER WHAT YOU TRULY ARE!

RAS-PUTIN!

IS IT SOMETHING THAT CONCERNS YOURS TRULY?

AH, IF IT ISN'T GENERAL SHPUKIN.

TSK

ARE YOU NOT JUMPING TO CONCLUSIONS, GENERAL?

I AM BUT A MONK.

YOU LOOK PALLID. IS IT FROM FATIGUE?

SHALL I PREPARE SOME MEDI-CINE FOR YOU?

I AM TRULY HONORED.

BEING SHOWERED WITH SUCH ATTENTION THAT I DO NOT DESERVE...

SFX: SMACK

ENOUGH OF YOUR BLABBERING NONSENSE!!

THIS IS MY NATURAL COMPLEXION!

.....

SFX BLAM

AH!

KISKE, YOU'RE HERE!

SFX CRTAK

OH, DEAR.

YOU'RE AWAKE AGAIN.

WELL, I CAN BARELY SLEEP THESE DAYS.

YOU NEED TO SLEEP PROPERLY.

YOU'RE STILL BEAUTIFUL, KISKE...

SFX CREAK

I KNOW THAT YOU CAN'T SLEEP AFTER LYING DOWN FOR SO LONG.

HELLO THERE.

UH-HUH.

BUT I'M ALL RIGHT. I DON'T FEEL ANY PAIN.

THEN, YOU'RE GETTING MUCH BETTER.

HOW NICE...

SFX WHISPER

ぼそ...

SFX REACH

スー...

SFX RUSTLE

NOW THAT I LOOK LIKE THIS... HAVE YOU COME TO HATE ME?

SFX PECK

KISKA...

WHAT ARE YOU SAYING?

SFX SNIFF

I'LL NEVER HATE YOU.

BECAUSE I LOVE YOU MORE THAN ANYTHING ELSE IN THIS WORLD.

SFX SCRAMBLE

SFX KNOCK KNOCK

AH!

DIDN'T WE PROMISE TO BE TOGETHER FOREVER BECAUSE OF THAT?

YEAH... YOU'RE RIGHT...

WE'RE FOREVER INDEBTED TO YOU!

HOW CAN YOU SAY THAT!

STARETS!

AM I IN THE WAY?

I'M PERFECTLY FINE, THANK YOU.

HOW DO YOU FEEL?

YOU FLATTER ME, STARETS.

I'M SURE HAVING KISKE TAKE CARE OF YOU IS THE BEST MEDICINE FOR YOU.

I'M GLAD.

SFX CLACK

DO YOUR BEST, WILL YOU?

ENDURE IT FOR A LITTLE LONGER.

FUFU...

THIS MAY NOT STAND UP TO KISKE,

BUT DO TAKE THIS MEDICINE.

WHERE ARE YOU, VENERABLE GRIGORI!?

VENERABLE GRIGORI!

THE TSARE-VICH HAS INJURED HIMSELF!

VENERABLE GRIGORI!

GRI-GORI!

WHAT HAPPENED, ALEXANDRA!?

ALEX-EI...

ALEXEI IS INJURED...

HE CLIMBED THAT TREE AND A BRANCH CUT HIM!

THEN HE FELL!

HOW DID HE END UP HERE AGAIN?

I WANT THAT TREE CUT DOWN!

AT ONCE!!

AH... WHAT SHOULD I DO?

THE BLOOD KEEPS FLOWING!

THE BLEEDING WON'T STOP!

I'M SORRY...

ANASTASIA...

ALEXEI WAS TRYING TO COPY WHAT I WAS DOING.

CALM DOWN, ALEX-ANDRA.

GRIGORI, HELP ALEXEI!

HURRY, HURRY!

SFX SLAP

ALEX-ANDRA!

WHY DO YOU ALWAYS, ALWAYS HAVE TO GO OUT OF YOUR WAY!?

IF ANYTHING HAPPENED TO ALEXEI,

IT'D BE ALL YOUR FAULT!!

!!

HOLD YOUR TONGUE!!

YES... THAT'LL DO.

WILL THAT DO?

LET US TAKE HIM TO HIS ROOM FOR NOW.

DON'T MENTION IT, ALEXANDRA.

THANK YOU, GRIGORI.

.....

I WILL TAKE DOWN A CHIRO-PTERAN.

THIS TIME.

THE NEXT TARGET...

IS HERE...

SFX CLENCH

SFX CLENCH

SFX POKE

SFX. FLAP

WHAT ARE YOU DOING HERE!?

KISKE!?

SFX TWITCH

YOU'RE TWINS?

H-HUH ...!?

SFX RUB

UM...

.....

THAT BOY IS A CHIROP-TERAN!!

!!

CREEP

KISKE, OUT OF THE WAY!!

SFX GASP

SAYA, WHAT DO YOU THINK YOU'RE DOING!?

MOVE OUT OF THE WAY!

I SAID, MOVE IT!!

THERE'S NO MIS-TAKING IT!

MOVE IT!!

THIS TIME...

SFX FWOOSH

SFX KICK

...!!

KISKA!

KISKE, I...

ARE YOU ALL RIGHT!?

UGH!

SFX. WHAM

SOME-
THING...

SFX REACH

FEELS
WEIRD.

ALL OF A
SUDDEN...

I'M BURST-
ING WITH
ENERGY!

SFX STRANGLE

SFX: STRUGGLE

YEAH, IT IS!!

I FEEL COMPLETELY HEALTHY!!

REALLY!?

WHAT HAP-PENED, KISKA!?

IT'S AMAZING !!

SFX CLENCH

Ah.

YEAH... WHAT A BOTHER...

Ugh

Huff huff

I- I DON'T KNOW!

BUT... WHAT DO I DO WITH HER?





ARE YOU ALL RIGHT, KISKA!?

KISKA!

COUGH

COUGH

KISKA!

SFX DART

KISKA!

SO MUCH BLOOD!

AH!

-HHHH HHHH!

AAAA AAAA-

SFX: EXTEND

OUT OF THE WAY, KISKE!!

STOP!!

DON'T KILL MY KISKA!!

I DON'T ENJOY DOING THIS, EITHER!!

DON'T SAY IT!!

IT'S NO USE!

BUT...

SFX: HOP

SFX: SQUEEZE

SFX: DART

AH!

SFX: CRASH

I FAILED... AGAIN.

OH... DEAR...

HE'S CALMED DOWN AT THE MOMENT.

YES...

ALEXAN-DRA...

IF ANYTHING HAPPENED TO HIM, I... I WOULDN'T KNOW WHAT TO DO...

HONESTLY... FOR A MOMENT, HE HAD ME WORRIED...

.....

I WILL. THANK YOU, GRIGORI.

I'M SURE YOU ARE EXHAUSTED. WHY DON'T YOU TAKE A REST?

ALEXEI...

I... I WANT TO SPEND MORE TIME PLAYING WITH YOU.

YOU REALLY ARE A PITIFUL BOY.

HEY, ALEXEI.

EH!?

WHAT'S WRONG? YOU'VE BEEN SPACING OUT!

I'M SORRY. I WAS DEEP IN THOUGHT...

A PITY SAYA COULDN'T MAKE IT.

I'M SORRY.

LET'S MAKE ANOTHER TOAST FOR NOW!

До Дна!

(CHEERS!)

HEY, HAGI.

WHEN YOU DRINK TO A TOAST, YOU HAVE TO GULP DOWN THE WHOLE MUG!

ゴ

ゴ

SFX GLUG

EAT THIS, HAGI. IT'S GOOD.

WE ALL COME FROM DIFFERENT PLACES.

NEITHER ARE YOU.

HE'S NOT RUSSIAN.

FRANCE?

WHERE DID YOU COME FROM AGAIN?

VINCENT.

I'M LATE.

SORRY, EVERYONE.

MY SISTER WASN'T FEELING WELL.

OH... HELLO.

HELLO, HAGI.

IS IT ALL RIGHT FOR YOU TO COME HERE AND LEAVE HER?

YES. SHE CALMED DOWN.

ナゲタ

BUT WHERE IS SAYA?

SHE'S NOT HERE?

NO...

CLAUDIA...

I ALMOST FORGOT. CLAUDIA'S BEEN WANTING TO MEET SAYA.

CLAUDIA IS ALIVE...

IF SHE HAS TIME, LET HER MEET CLAUDIA.

WILL YOU? SHE'LL BE SO HAPPY!

HOW... IS SHE DOING?

OF COURSE.

I WILL TELL SAYA ABOUT IT SOON.

SAYA WILL BE RELIEVED.

THERE'S A WONDERFUL HEALER TENDING TO HER. SHE'S FINE.

AH. SORRY FOR MAKING YOU WORRY.

I'M PLEASED TO HEAR THAT.

BUT...

WHY DO I FEEL UNCOMFORTABLE?

SEE YOU, HAGI.

NIGHT.

CAN I TALK TO YOU FOR A BIT?

VICTOR.

HAGI.

AH, YES. OF COURSE.

I WANT HER TO BE MORE POSITIVE ABOUT PLAYING THE CELLO.

I'M WONDERING WHAT TO DO ABOUT SAYA.

SFX. RUSTLE

THIS WAY.

.....

SFX GONG

COME, HAGI.

HM?

WHAT ON EARTH IS THIS PLACE!?

SFX STAB

AR GH!

SFX: LIFT

THERE ARE... TWO OF YOU!?

ARE WE EVEN ALLOWED TO DO THIS?

SFX LUG LUG

!!

There is no need to worry about that. It's only a little man-handling.

Something so slight won't kill you, will it?

SFX: LUG LUG LUG

SFX: WOOSH

I have been waiting for you,

Hagi.

A "CHEVA-LIER"...

YOU CAN'T POSSIBLY BE...

YOU CAN'T POSSIBLY BE...

A "CHEVA-LIER"...

OH? WHY ARE YOU SO SURPRISED?

IS THIS YOUR FIRST TIME SEEING A CHEVALIER OTHER THAN YOURSELF?

How...

How can he still stand up with a sword piercing his heart?

Have a good look at me, then.

SFX: SHOVE SHOVE SHOVE

SFX: BLOB

He has a wonderful body.

After all, he is my ideal form.

WOH!

!!

YOU NEARLY CUT OFF MY HEAD. LET'S STOP THIS DISGUSTING GAME.


SHALL WE?
HONESTLY... YOUR HIGH SPIRITS COULDN'T HAVE MADE ME HAPPIER.

SFX: COUGH

WE...

CAME HERE TO KILL YOU...

SFX: GRAB

UGH!

DON'T YOU THINK YOU'VE MADE A MISTAKE?

I THINK I'M BEGINNING TO LIKE YOU.

HAGI,

I...

SFX: STOMP

You reek of humans.

SFX: THUD

ERK!

I FEEL LIKE PUKING!

HAGI,

HAVE YOU EVER THOUGHT OF THE SIGNIFI-CANCE OF YOUR EXISTENCE?

WE EXIST TO PROTECT THE "CHIROP-TERAN" SPECIES...

...!

THAT IS WHAT CHEVA-LIERS ARE,

DON'T YOU THINK SO?

POOR SOUL!

THAT IS ALL.

I FIGHT CHIROP-TERANS BECAUSE FIGHTING MAKES SAYA SAD...

I DON'T THINK SO.

FOR ME, IT IS ONLY TO PROTECT SAYA.

YOU ARE BEING FOOLED!

HOW LONG HAVE YOU BEEN LOWERED TO THE POSITION OF A PET DOG?

WHAT!?

SFX SMASH

HAGI-!

!!

KISKE!?

GET A HOLD OF YOURSELF!

KISKA! ARE YOU ALL RIGHT!?

SAVE KISKA! PLEASE!

AH! STARETS GRIGORI!!

!!

A WOMAN-

A CHI-ROP-TERAN!!

SAYA NEARLY KILLED HIM!

HUFF

HUFF

KISKA-

KISKA...

HOW-
WHY-?

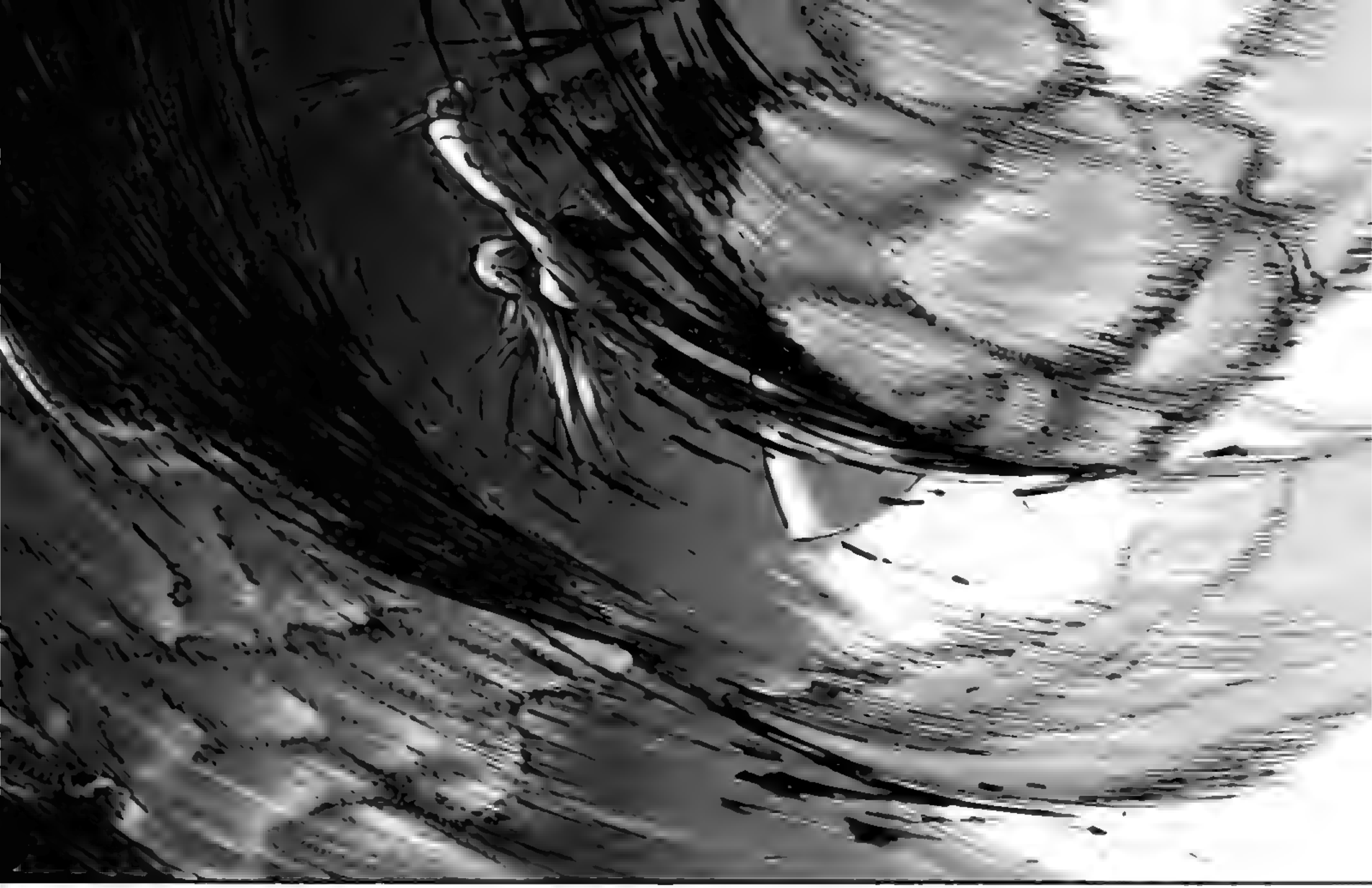
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.....

...!

...!

Lend me that.



SFX: STAB

SFX: SWING

Filth!!

I have no need for failures.

You have not been chosen by our Lady.

THE UGLY DON'T DESERVE TO LIVE!

FAILURES, ALL OF THEM!

AH...

WHY CAN'T THEY BE BEAUTIFUL LIKE YOU AND ME!?

THE STRONG AND THE BEAUTIFUL LIVE!

ISN'T THAT WHAT THEY CALL THE REASON OF ALL CREATION?

I WANT TO LEAD THEM TO THE ROAD OF TRUTH.

AS I THOUGHT. YOU ARE BEHIND THE CHIROPTE——

No...

Humans won't accept beings stronger than themselves!

Foolish, stunted creatures they are!!

THEY EVEN TRY TO ERADICATE CHIROP-TERANS!!

BUT HUMANS FEAR CHIROP-TERANS!

THEY DEFY PROVI-DENCE!

AND HAGI...

THEY DECEIVE YOU.

THEY MAKE YOU KILL YOUR BRETHREN.

Our Lady will bestow her divine protection on them all equally!

SFX: DRIP

NEVER-THELESS...

I SHALL NOT ABANDON THEM.

WHAT A FOOLISH THING TO DO.

HAGI.

IS THAT THE REASON YOU CREATE CHIROP-TERANS?

I want to build a beautiful nation like that!

SFX: DRIP

SFX: HOLD

I NEED YOU.

SFX CREAK

HAGI!

HAGI, ARE YOU HOME?

ガチャ

SFX ALL ALONE

WHERE COULD HE BE?

ぽつん

FOR GOODNESS' SAKE!

NOT BACK YET AT THIS HOUR...

WHITE SFX GRIP

Hagi, you don't know anything!

I DON'T SUPPOSE THAT WOULD CAUSE HIM NOT TO RETURN...

CAN'T BE... CAN IT?

SFX THUMP THUMP

THAT IS OUR MISSION.

BE-CAUSE...

I FAILED AGAIN...

IF YOU COULD SAY THAT,

THEN COME BACK ALREADY!

YOU'RE BACK!?

YOU CAN JUST COME IN!

SFX: KNOCK KNOCK

HAGI?

SFX: KNOCK KNOCK

!

WEL-
COME——

HAGI!

SFX OPEN

!!

AH...

OH...

I'M AFRAID I CAN'T PUT MY TRUST IN YOU.

NOW THERE ARE TWO PEOPLE DEAD.

.....

THAT FACT CONTRADICTS WHAT YOU'RE SAYING.

LET ME ASK YOU, THEN.

WHAT WILL YOU DO ONCE YOU KILL US?

AND YOU'RE FINE WITH THAT?

FUFU.

WELL...

WE'LL THINK OF THAT *AFTER* WE KILL YOU.

BUT,

HUMANS WILL FEEL THREATENED BY *YOU* NEXT.

WILL YOU BE ABLE TO TELL THEM THAT YOU— GROTESQUE-LOOKING IMMORTALS— ARE HARMLESS?

AND THEN, THEY WILL WANT TO KILL YOU AND SAYA.

WELL, SAYA'S GUARDIAN CHEVALIER?


YOUR BEING ONE OF US...
IS RELATED TO YOUR DESIRE TO PROTECT SAYA.

YOU'RE-

SFX FWAP

MR. DAVID!

HELLO, SAYA.

HOW ARE YOU GETTING ALONG WITH THE COLD IN RUSSIA?

OH, UM...

NOT WHEN I KEEP FAILING!!

SFX: CLICK

WHERE DID HE GO?

THAT'S ODD.

YES...

WHAT SHOULD I DO?

JUST... AROUND...

OF ALL TIMES, WHY AREN'T YOU HERE NOW, HAGI!?

HE'S NEVER GOTTEN LOST BEFORE?

HAGI IS MY CARETAKER!

OF COURSE NOT!

WHERE IS HAGI?

ARE YOU ALONE?

ANY TRAILS TO DIVA AND HER CHEVALIERS?

WELL...

COINCIDENTALLY, ALCHEMY, MAGIC, MIRACLES, AND THE LIKE WERE GAINING POPULARITY AMONG THE UPPER CLASS OF RUSSIA.

I WONDER IF IT WASN'T ALL A COVER-UP.

SHE TOOK OVER THE BODY OF SOMEONE KILLED BY A CHIROPTERAN HERE IN RUSSIA.

AP- PARENTLY WHEN DIVA WAS AWAK- ENED,

EH?

NO...

HMM...

SFX: PLOP

SOMEONE CLOSE TO THEM IS HIDDEN AMONG THE UPPER CIRCLE...

HMM...

DIVA, OR A CHEVALIER,

IT IS PERHAPS SAFE TO CONCLUDE THAT

SFX: CLANG

WHOA!

AREN'T YOU GOING TO ASK ME ABOUT MY FAILED MISSION?

MR. DAVID...

Y-

YES!

WE MUST DELVE DEEPER INTO THIS AT ONCE.

OH!

THANK YOU!

I BROUGHT SOME FOOD.

YOU MUST BE HUNGRY.

I HAD A ROUGH TIME GETTING THESE— THE TOWN DOESN'T HAVE MUCH TO OFFER AT THIS HOUR.

BLACK SFX CLICK

ROMAN!

SAYA ...

カチャ

Ack!!

WHAT ARE YOU DOING?

WHITE SFX THUD

SFX: LIFT

ぴら...

OH, THAT?

THIS...

ABOUT TIME THE ROMANOVS WEAKEN IN POWER, TOO.

PEOPLE DISTRIBUTING THIS SORT OF THING DON'T GET BEHEADED!

THE FLYER DENUNCIATES THE IMPERIAL HOUSEHOLD. THAT'S SAYING SOMETHING.

SO THE POOR CHANNEL THEIR FRUSTRATION ON THIS FELLOW...

THIS IS IN DISTRIBUTION THROUGHOUT TOWN.

SFX: THUMP

I WONDER... PERHAPS HE HASN'T HEARD ABOUT IT?

MR. DAVID...

RASPUTIN, "THE ONE WHO DEMORALIZES THE IMPERIAL FAMILY," EH?

UM...

MR. DAVID.

I- I FAILED MY MISSION.

I'M SORRY.

I- I HAVEN'T FULLY AD-JUSTED.

I DON'T KNOW WHAT I SHOULD DO.

SAYA...

YOU'VE BEEN DECEIVED BY THIS SEAL OF BORDEAUX.

SAYA.

THEY'RE FAKES.

WHAT...?

THESE WEREN'T SENT BY US, THE "RED SHIELD."

WHEN YOU HAVE ACTUALLY ENCOUNTERED CHIROPTERANS.

YOU CAN'T SAY THAT...

THEY'RE... IMPOSSIBLE... THEN...

SFX: CLENCH

WE SHOULD BE MORE WORRIED ABOUT OUR NEW PROBLEM...

WHAT DOES IT MEAN?

WHAT SHOULD I DO?

THERE EXISTS A POWER AWARE OF CHIROPTERANS BESIDES OURSELVES

THAT CAN READ OUR OWN MOVEMENTS AHEAD OF US.


WE HAVE SO MUCH TO LOOK INTO.
I... KILLED A HUMAN BEING...
SAYA ...
OH, I KNEW IT...
WHAT SHOULD I DO!?
...!
SAYA...
ACK, YOU SPILLED IT AGAIN.
NO, NO.

YOU HAVEN'T EVEN EATEN HALF YOUR MEAL.

WHAT? YOU DON'T WANT TO EAT ANYMORE?

THE HAIR YOU'RE SO PROUD OF MUST BE CRYING FROM THE LACK OF ATTENTION GIVEN TO IT.

THEN, LET ME BRUSH YOUR HAIR.

IT'S GOTTEN MESSY FROM SLEEPING ALL DAY.

SFX. COMB COMB

VIN-CENT

WE NEED TO GET THE STARETS TO SEE YOU AT ONCE.

GOOD NIGHT, THEN.

SFX: TAP

?

HMM?

WHAT IS IT?

SLEEP TIGHT.

I LOVE YOU, CLAUDIA.

WHAT IS IT ABOUT HIM THAT MAKES HIM SO FASCINATING?

CONVERSELY, PEOPLE OUTSIDE THE CIRCLE ENVY AND HATE HIM WITH A PASSION. IT'S REMARKABLE.

RASPUTIN IS STRANGELY POPULAR WITH A PORTION OF THE UPPER CLASS, INCLUDING THE IMPERIAL FAMILY...

ガチャ

WHAT IS HE AFTER?

SFX RUSH

AREN'T YOU IN GOOD HUMOR,

SFX: GASP

SFX SNEER

MY LADY ALEXANDRA?

SER-GEY——!

SFX SLAM

HMPH!

THERE IS NO NEED FOR MILADY TO BE FLUSTERED.

SFX CLACK

AND WHOSE FAULT IS IT?

PARDON ME FOR SAYING SO, BUT I AM ONLY HERE DOING THIS

INSTEAD OF MARCHING AS A SOLDIER UNDER ORDERS OF BEING YOUR ESCORT.

SUCH INDECENT EYES YOU HAVE!

OOF!

SFX SLAP

UGH

I BEG MILADY'S PARDON.

ARE YOU TALKING ABOUT GRIGORI!?

...!

AND STOP TRYING TO SNOOP AROUND HIM!!

I ABHOR YOU!

WHAT A SWINE...

DAMN ...

YOU OUGHT TO LEARN SOMETHING FROM HIM!

SFX: STORM

!

Chuckle

SFX: CREAK

WHO'S THERE!?

SFX: TURN

THAT LOOKS NICE ON YOU, GENERAL.

SFX. SMILE

RAS-PUTIN.

*A REFERENCE TO A PERSON BELONGING TO A LOW SOCIAL CLASS OR STATUS (SPECIFICALLY WORKING CLASS OR THIRD ESTATE), USUALLY WITHOUT AN INTENT TO INSULT BUT MERELY AS A MATTER-OF-FACT THAT WOULD NOT BE DISPUTED EVEN BY THE REFERENCED PERSON. THIS USAGE WAS COMMON IN THE PRE-1917 RUSSIA, BUT IS MOSTLY UNCOMMON NOW. IN ENGLISH, A MUZHIK REFERS TO A RUSSIAN PEASANT

GOOD JOB.

YOU MANAGED TO WIN OVER THE TSAR AND TSARITSA, YOU MUZHIK*.

WAS IT YOUR SUGGESTION TO HAVE THE ARMY MARCH INTO GERMANY?

YES.

WIN OVER?

THAT IS NOT A VERY NICE THING TO SAY.

YOU'RE GETTING CARRIED AWAY.

Hmph...

IT WAS A FAILURE, SORRY TO SAY.

IMPOS-SIBLE!!

DO YOU BELIEVE YOU WILL EVENTU-ALLY BECOME A TSAR!?

I AM ONLY HERE TO PRAY FOR ALEXEI'S RECOVERY AND THE ROMANOVS' WELFARE.

FOR I AM A MONK.

I AM NOT INTERESTED IN POWER,

FUFU...

YOU MEAN... IT'S MORE PROSPEROUS HERE,

YOU WORLDLY MONK.

SFX: TURN

SFX: HALT

WHAT ARE YOU SCHEMING?

SFX CHUCKLE

ARE YOU A FOOL?

...!

SFX HA HA HA! HA HA HA HA!

YOU REALLY ARE A STRANGE ONE!

はっ はっ はっ はっ

はっ はっ はっ

LADY ALEXANDRA SAID I OUGHT TO LEARN FROM YOU!!

SFX CHUCKLE

I SUP-POSE...

WELL...

SFX BLUSH

I-

I WAS ONLY ASKING!

SFX WHISPER

HMM?

I'LL GIVE YOU A HINT.

OH, YOU DON'T UNDER-STAND?

SFX SMILE

!

THEN,

IT'S A SECRET.

SFX. FLUTTER

SFX. SWISH

AH!

ARE YOU MOCKING ME!?

DAMN YOU!

SFX SWING

SFX· RUSTLE RUSTLE

WHAT ...

A LOVELY SMELL.

SFX: STARE

I...

CAN'T SEE...

HAGI!

FIRST OF ALL, I HAVE TO SEE AND TALK TO HAGI!

SFX: CHATTER CHATTER

...

BUT TO FOCUS ON PIANO FOR OUR PERFORMANCE AT THE TEA PARTY TODAY.

WE HAVE NO CHOICE...

!?

WHAT'S THAT?

OOPS, SORRY.

OW, OW, OW.

WHOA!!

HEY, SAYA!

WHAT ARE YOU DOING?

SFX MARCH MARCH

WHAT ARE YOU DOING THERE!?

AH! SOLDIERS ON GUARD!

UM, YOU CAN JUST COME IN, YOU KNOW.

OH, AND...

What's this about again?

OH, NEVER MIND.

ABOUT THE OTHER DAY... I'M SORRY... IF IT UPSET YOU.

SFX CREEP

.....

GET IN QUICK, SAYA!

OH, ALL RIGHT.

HAGI...

HE'S NOT HERE EITHER?

EVERY-ONE,

YOU WON'T BELIEVE WHERE SAYA JUST TURNED UP FROM!

Ha ha ha!

THAT'S NOT TRUE!

EH...?

I SEE...

THEN THERE'S NOTHING WE CAN DO.

BECAUSE...

YES,

I HEARD KISKA'S CON-DITION SUDDENLY WORSENED, SO HE AND KISKE HAD TO GO BACK TO THEIR HOMELAND.

EXCUSE ME, WHERE IS HAGI?

I suppose it was critical.

SAYA!

WHY...?

SFX: NUDGE NUDGE

THAT YOU JUST COULDN'T BE HAGI'S APPREN-TICE!

I WAS SAYING

HUH?

KISKA IS A CHIROPTERAN!!

I MAY NOT BE HIS APPRENTICE, BUT THERE'S NOTHING SUSPICIOUS ABOUT OUR RELATIONSHIP!

W-WAIT A MINUTE!

SFX PANIC PANIC

WHAT'S THE OLD BOY SAYING?

I KNOW EVERYTHING ABOUT YOU...

I WAS THE ONE WHO TAUGHT HIM THE CELLO IN THE FIRST PLACE,

BUT HE GOT BETTER AND BETTER THAN ME SO FAST. IT'S ANNOY-ING!!

I SEE.

OH?

SFX: SLIP

I'M NOT GOOD ENOUGH.

I...

SFX: SMILE

IN ANY CASE, WE HAVE TO FIND A NEW MEMBER AT ONCE.

WE'D BE HAPPY IF YOU'D PLAY FOR US.

THEN,

CAN WE HAVE YOU PLAY THE CELLO?

WHAT HAPPENED...

TO HAGI?

VICTOR.

?

SFX: CREAK

I'M SORRY FOR BEING LATE AGAIN!

HELLO, SAYA.

FINALLY CAME BACK, EH?

VINCENT!

SFX: TURN

!!

SFX THUMP

HOW COME?

SO, SAYA ...

YOU PLAY THE CELLO?

I LOOK FORWARD TO THAT.

WHY...?

SFX: RISE

HOW CAN...

YOU STILL SMILE LIKE THAT!?

SAYA!?

I FEEL SICK!!

HERE, YOUR MAJESTY.

YOUR CROWN.

...Or something.

YOU JUST NEED TO GET BETTER QUICK!!

I SLEEP ALL THE TIME...

AM I EVEN GOING TO BECOME THE TSAR?

WOW, IT SMELLS NICE!

THANK YOU, ANASTASIA!

I HAVE TO LEARN HOW TO USE A GUN OR A SWORD, RIGHT?

YOU HAVE TO LEARN A LOT OF THINGS!

ANASTA-SIA.

ぎゅ…

!

WHEN THE TIME COMES, I'LL THINK ABOUT IT.

THEN, WILL YOU BE THE TSARITSA?

HMM, I SUPPOSE...

SFX CLENCH

ALEXEI?

WHY...

HE'S ASLEEP ALREADY.

SFX DROP

SFX: CREAK

ｷｨ…

YOU KNOW...

YOU REALLY ARE...

GRIGORI!

OH.

SO YOU'RE HERE, ANASTASIA.

WE WERE TALKING.

.....

WHEN YOU'RE WITH ALEXEI.

YOU SEEM VERY ENERGETIC

As though you are truly siblings.

SFX CREAK

THAT'S NOT WHAT IT'S LIKE!

BUT

...YEAH.

DO SOME-THING!

HEY, YOU KNOW, DONT YOU?

IT'S DREARY!

SFX: PIN

...!!

THIS ISNT ENOUGH!

NOT HERE...

YOU CAN'T...

DIVA...

Mmm ...!

SFX DRIP

Ahh...

TIRED?

.....

A LITTLE...

SFX: SULK

Fufu!

SFX: HOP

I JUST GOT HOLD OF IT.

SFX. KYAHAHAHA!

BUT... THAT'S BE-CAUSE...

きゃははは

I HAVE TO HURRY, OR YOU'LL BE COMPLETELY DRIED UP!

THAT... WOULD BE PROBLEM-ATIC.

SFX. CLOSE

I'M GOING OUT, SAYA!

WHERE TO?

.....

TO WHERE THAT GIRL, THE TARGET OF THE FIRST LETTER, LIVES!

SFX CLINK

MR. DAVID?

CLAUDIA!!

MR. DAVID?

WHY ARE WE SNEAKING IN LIKE THIS?

SFX: OPEN

AND WHY DO I HAVE TO BRING MY BLADE?

AS A PRE-CALITION.

CLAUDIA...

HOWEVER, WE SHOULD BE PREPARED FOR SITUATIONS LIKE THIS;

WHERE OTHER FORCES MIGHT BE AT WORK.

I'M SURE SHE'S ALL RIGHT!

BECAUSE VINCENT WAS SMILING LIKE THAT!

SFX. CREAK

SFX SILENCE

CLAUDIA?

WHO'S THERE?

SHE'S ALIVE!

CLAUDIA ...!

YA

I-

THANK GOOD-NESS!

...!

I'M SORRY——

SA... YA...

AHH...!

AR-

GH!

AHH!

AH!

Kill her, Saya.

BUT... WHY?

SA YA

777

CLAUDIA... DID...

NOTHING WRONG...

WE SHOULD KILL HER WHILE SHE STILL HAS THE HUMAN CONSCIOUS-NESS.

.....

KILL

KILL ME

WHY SHOULD I KILL HER!?

...!

SAYA!

MR. DAVID!!

SFX: PULL

CARRY ON, SAYA!!

CLAU-DIA!

SFX RATTLE RATTLE

SFX: GRIP

YOUR BLOOD WOULD DO!!

SFX ARGHHHHHHH!

NO...


SFX ROARR RRRRR RRR!
SFX BANG
WATCH OUT!

RAHHH!

SFX BELOW: GRAB

SFX ABOVE: SWOOP

SFX: SLASH

UWAAHH!

ROMAN!!

SAYA!!

USE YOUR BLADE!!

I'LL COVER FOR YOU!

CER-TAINLY!

CLAU-DIA...

SFX BANG BANG

SFX DONG

SFX CLANG CLANG

ACK!

GOD DAMN IT!!

MR. DAVID!!

SFX WHOA-RGH!

SAYA...

VIN-CENT

THIS WON'T DO.

YOU'RE SO DIRTY.

VIN-CENT

SFX LEAP

I'LL TAKE YOU TO STARETS RASPUTIN,

ALL RIGHT?

KILL... ME...

SFX TWITCH TWITCH

SFX DROP

CLAU-
DIA!!

SORRY...

I'M...

SFX ARGHHHHHHHHHH!

SFX. PULL

CLAU-

THIS...

And at last I found the way...

to grant the ultimate wish of your souls!!

SFX: SLIP

BEST WISHES...

People are too preoccupied with trivialities. They lose sight of the essence.

Forget the mundane things in life, like money or status.

A life of quietude, with nothing but the soul, is waiting for you beyond all that.

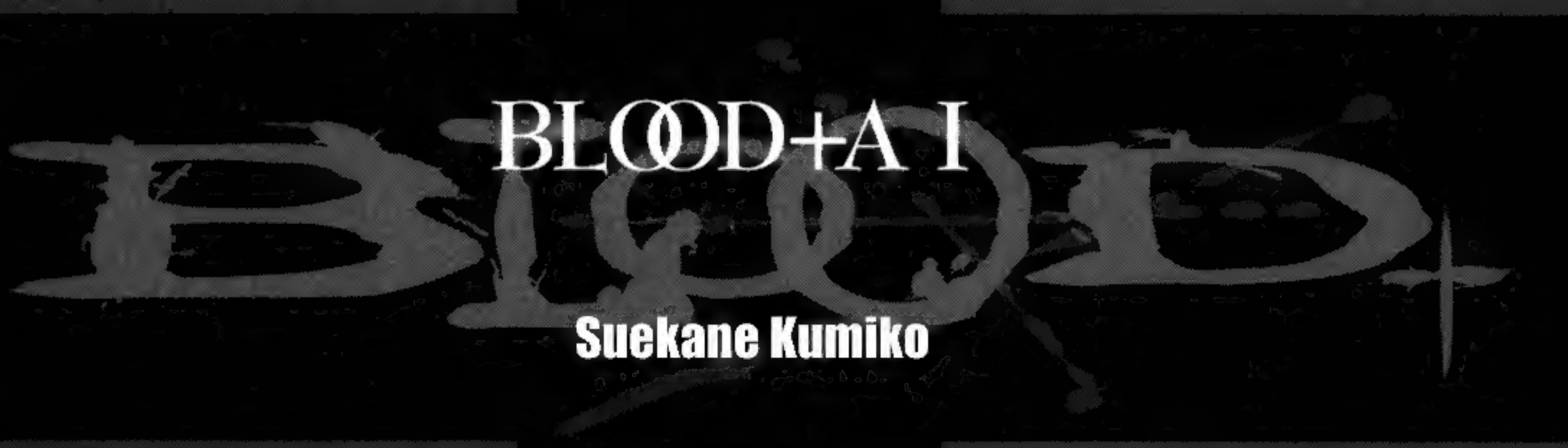
Forget them all.

HAGI.

Now, everybody,

today I shall humbly show you the fruits of my labors.

BLOOD+A 1 END



Suekane Kumiko

STAFF

Sakiware Ichigo Spoon
Keroppler Itou
Oyaji Ski X Kajihara
Toukaidou Sashimi
Shikiryuu
Manyatsu
Atene
Derrick
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Special Thanks

Production I.G
Aniplex

竹田青滋
（MBS）

Afterword by Takeda Seiji (Mainichi Broadcast System)

The word adagio means "moderate" and is used to indicate a slow tempo in music.
The similar-sounding word adagietto actually signifies a speed slightly higher than adagio
but is sometimes taken to mean the same thing as the latter.

In a symphony, each movement is assigned a tempo as the composer likes it.
Adagio is found in many famous compositions such as Beethoven's 3rd movement in Symphony No. 9,
Berlioz's 3rd movement in Symphonie Fantastique, and Gustav Mahler's final movement in Symphony No. 9.
Among those just cited, Beethoven's composition has a beauty so ethereal that it never ceases to
fascinate me no matter how many times I listen to it.

I have been opening a concert called The Ninth Symphony for Ten Thousand People with Sado Yutaka,
conductor of the Osaka Castle Hall, at the end of every year for the last 8 years.
Although I have been listening to the piece during the rehearsals and performances over and over again,
so many times that I have lost count, I always find something new each time I hear it played.
It is a magnificent movement that makes me fall more and more in love with it every time.

Despite remaining unmarried his whole life, there was a time Beethoven made a note of a woman he termed his "immortal love." This episode of his life was made into a film starring Gary Oldman. The movie was called "Immortal Beloved", directed by Bernard Rose. One can, however, feel the emotions Beethoven had for his beloved by listening to the adagio in the three movements. The two protagonists of Blood+, Saya and Hagi, must have felt for each other something akin to Beethoven's feelings after all those years of living together. With that in mind, I was of the opinion that the term Adagio fit them perfectly.

In the meantime, the ***Blood+*** project was being discussed, and there was talk about how Hagi the servant should be portrayed. I proposed the pretty boy look of Björn Andersen who starred in Luchino Visconti's "Death in Venice", but with the director Fujisaki's endorsement, Hagi came to look manlier. Thinking back, Adagietto, the 4th movement in Mahler's Symphony No. 5, was also used in the film. It is an extremely overwhelming melody that can cause one's chest to tighten and induce them to scream "Stop!"
Nevertheless, it is a beautiful song that can be played over and over again.

Both melodies suit the world of ***Blood+*** in my opinion. I was wondering where in the story I should put them, when we received beautiful musical compositions from Mark Mancina and Hans Zimmer.
The aria for soprano, which should be called Diva's theme song, in particular, is painted with grief and sorrow and marvelously executed. While the idea of using Adagio in the anime was slowly being forgotten, I had a meeting with Suekane-san, one of the mangaka in charge of the manga adaptations. In the meeting, we discussed the use of a music-themed subtitle. I proposed ***Blood+ Adagio*** so as to fit the imagery of the story, and that was what it came to be known.

In the story, Saya and Hagi spend a long time—almost an eternity—to track Diva down. I think that what they have seen within that period of time—the many fights, the frivolity of those who manipulate others, the conspiracies meant to create conflicts with their own hands, and how sinful are those who pull the strings from behind the scene—have continually made them freeze in terror.

The tempo of adagio perfectly fits the music accompaniment to the drama revolving their slow but sure road to death. Perhaps you could say that the name came from that idea.

*Takeda Seiji joined Mainichi Broadcast System in 1984. Having worked in the news and the management departments, he then became the chief producer in the Tokyo branch of the same company.
He has worked with animated series such as ***Gundam Seed, Fullmetal Alchemist, and Eureka 7***.
He took part in the planning of ***Blood+***.

illustration:Kumiko Suekane

Kadokawa Comics A

角川コミックス・エース

ブラッド・プラス　アダージョ
BLOOD+ A①

著者

スエカネクミコ

原作/Production I.G・Aniplex

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